

# Long Term Plan

## Lower KS2

\*National Curriculum Statements & Expectations – Year 3

\*National Curriculum Statements & Expectations – Year 4

\*National Curriculum Statements & Expectations – Key Stage 2

	Cycle 1	Cycle 2
Science	<p>Working Scientifically</p> <p>-Electricity</p> <ul style="list-style-type: none"> <li>*identify common appliances that run on electricity.</li> <li>*construct a simple series electrical circuit, identifying &amp; naming its basic parts, inc cells, wires, bulbs, switches &amp; buzzers.</li> <li>*indentify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery.</li> <li>*recognise that a switch opens &amp; closes a circuit &amp; associate this with whether or not a lamp lights in a simple series circuit.</li> <li>*recognise some common conductors &amp; insulators, &amp; associate metals with good conductors.</li> </ul> <p>-Light</p> <ul style="list-style-type: none"> <li>*recognise that they need light in order to see things &amp; that dark is the absence of light.</li> <li>*notice that light is reflected from surfaces.</li> <li>*recognise that light from the sun can be dangerous &amp; that there are ways to protect their eyes.</li> <li>*recognise that shadows are formed when the light from a light source is blocked by a solid object.</li> <li>*find patterns in the way that the size of shadows change.</li> </ul> <p>-Sound</p> <p><b>*WeDo – Make a Sound Machine</b></p> <ul style="list-style-type: none"> <li>*identify how sounds are made, associating some of them with something vibrating.</li> <li>*recognise that vibrations from sounds travel through a medium to the ear.</li> <li>*find patterns between the pitch of a sound &amp; features of the object that produced it.</li> <li>*find patterns between the volume of a sound &amp; the strength of the vibrations that produced it.</li> <li>*recognise that sounds get fainter as the distance from the sound source increases.</li> </ul>	<p>Working Scientifically</p> <p>-Plants</p> <ul style="list-style-type: none"> <li>*identify &amp; describe the functions of different parts of flowering plants: roots, stem/trunk, leaves &amp; flowers.</li> <li>*explore the requirements of plants for life &amp; growth &amp; how they vary from plant to plant.</li> <li>*investigate the way in which water is transported within plants.</li> <li>*explore the part that flowers play in the life cycle of flowering plants, inc pollination, seed formation &amp; seed dispersal.</li> </ul> <p>-Animals, including Humans</p> <ul style="list-style-type: none"> <li>*identify that animals, inc humans, need the right types &amp; amount of nutrition, &amp; that they cannot make their own food; they get nutrition from what they eat.</li> <li>*identify that humans &amp; some animals have skeletons &amp; muscles for support, protection &amp; movement.</li> <li>*describe the simple functions of the basic parts of the digestive system in humans.</li> <li>*identify the different types of teeth in humans &amp; their simple functions.</li> <li>*construct and interpret a variety of food chains, indentifying producers, predators and prey.</li> </ul> <p>-Living Things and Their Habitats</p> <p><b>*WeDo – GP4 – Frog's Metamorphosis</b></p> <ul style="list-style-type: none"> <li>*recognise that living things can be grouped together in a variety of ways.</li> <li>*explore &amp; use classification keys to help group, identify &amp; name a variety of living things in their local &amp; wider environment.</li> <li>*recognise that environments can change &amp; that this can sometimes pose dangers to living thins.</li> </ul> <p>-Rocks</p> <ul style="list-style-type: none"> <li>*compare &amp; group together different kinds of rocks on the basis of their appearance &amp; simple physical properties.</li> <li>*describe in simple terms how fossils are formed when things that have lived</li> </ul>

	<p><b>Forces &amp; Magnets</b>  <b>*WeDo – GP1 - Pulling</b>  *compare how things move on different surfaces.  *notice that some forces need contact between two objects, but magnetic forces can act at a distance.  *observe how magnets attract or repel each other &amp; attract some materials &amp; not others.  *compare &amp; group together a variety of everyday materials on the basis of whether they are attracted to a magnet, &amp; identify some magnetic materials.  *describe magnets as having two poles.  *predict whether two magnets will attract or repel each other, depending on which poles are facing.</p>	<p>are trapped within rock.  *recognise that soils are made from rocks &amp; organic matter.</p> <p><b>-States of matter</b>  *compare &amp; group materials together, according to whether they are solids, liquids or gases.  *observe that some materials change state when they are heated or cooled, &amp; measure or research the temperature at which this happens in degrees Celsius.  *identify the part played by evaporation &amp; condensation in the water cycle &amp; associate the rate of evaporation with temperature.</p>
<b>History</b>	<p><b>Roman Empire &amp; Its Impact on Britain</b>  This could include:</p> <ul style="list-style-type: none"> <li>- Julius Caesar's attempted invasion in 55-54BC</li> <li>- the Roman Empire by AD42 &amp; the power of its army</li> <li>- successful invasion by Claudius &amp; conquest, inc Hadrian's Wall</li> <li>- British resistance, e.g. Boudica</li> <li>- 'Romanisation' of Britain: sites such as Caerwent &amp; the impact of technology, culture &amp; beliefs, inc early Christianity.</li> </ul> <p><b>Early Ancient Civilizations</b>  An overview of where &amp; when the first civilizations appeared &amp; a depth study of one of the following:</p> <ul style="list-style-type: none"> <li>- Ancient Sumer</li> <li>- Indus Valley</li> <li>- Ancient Egypt</li> <li>- Shang Dynasty of Ancient China.</li> </ul> <p>A study of an aspect or theme in British History that extends pupils' chronological knowledge beyond 1066.</p>	<p><b>Stone Age to Iron Age Britain</b>  This could include:</p> <ul style="list-style-type: none"> <li>- Late Neolithic hunter-gathers &amp; early farmers</li> <li>- Bronze Age religion, technology &amp; travel</li> <li>- Iron Age hill forts: tribal kingdoms, farming, art &amp; culture.</li> </ul> <p><b>Ancient Greece</b>  - a study of Greek life and achievements and their influence on the western world</p> <p>A study of an aspect or theme in British History that extends pupils' chronological knowledge beyond 1066.  This could include:</p> <ul style="list-style-type: none"> <li>- The Tudor dynasty and the changing monarchy</li> </ul>
<b>Geography</b>	<p><b>*Refer to each year's assessment booklet for specific objectives.</b></p> <p><b>Locational Knowledge</b>  *locate the world's countries, using maps to focus on Europe (inc the location of Russia) &amp; N &amp; S America, concentrating on their environmental regions, key physical &amp; human characteristics, countries &amp; major cities.  *name &amp; locate counties &amp; cities of the UK, geographical regions &amp; their identifying human &amp; physical characteristics, key topographical</p>	<p><b>*Refer to each year's assessment booklet for specific objectives.</b></p> <p><b>Locational Knowledge</b>  *locate the world's countries, using maps to focus on Europe (inc the location of Russia) &amp; N &amp; S America, concentrating on their environmental regions, key physical &amp; human characteristics, countries &amp; major cities.  *name &amp; locate counties &amp; cities of the UK, geographical regions &amp; their identifying human &amp; physical characteristics, key topographical features (inc hills, mountains, coasts &amp; rivers), &amp; land-use patterns; &amp; understand how</p>

	<p>features (inc hills, mountains, coasts &amp; rivers), &amp; land-use patterns; &amp; understand how some of these aspects have changed over time.</p> <p>*identify the position &amp; significance of latitude, longitude, Equator, N Hemisphere, S Hemisphere, the Tropics of Cancer &amp; Capricorn, Arctic &amp; Antarctic Circle, the Prime/Greenwich Meridian &amp; time zones (inc day and night).</p> <p><b>Place Knowledge</b></p> <p>*understand geographical similarities &amp; differences through the study of human &amp; physical geography of a region of the UK, a region in a European country and a region within N or S America.</p> <p><b>Human &amp; Physical Geography</b></p> <p>*describe and understand key aspects of:</p> <p>-physical geography, inc: climate zones, biomes &amp; vegetation belts (Y4 – introduction/overview to the terminology, Y5/6 – study one biome in greater detail such as woodland rainforest), rivers, mountains, volcanoes &amp; earthquakes, and the water cycle.</p> <p>-human geography, inc: types of settlement &amp; land use, economic activity inc trade links, &amp; the distribution of natural resources inc energy, food, minerals and water.</p> <p><b>Geographical Skills and Fieldwork</b></p> <p>*use maps, atlases, globes &amp; digital/computer mapping to locate countries &amp; describe features studied.</p> <p>*use the eight point compass, 4 &amp; 6 figure grid references, symbols &amp; key (inc the use of Ordnance Survey maps to build their knowledge of the UK &amp; the wider world).</p> <p>*use fieldwork to observe, measure &amp; record the human &amp; physical features in the local area using a range of methods, inc sketch maps, plans &amp; graphs &amp; digital technologies.</p> <p><b>Local Area Study</b></p>	<p>some of these aspects have changed over time.</p> <p>*identify the position &amp; significance of latitude, longitude, Equator, N Hemisphere, S Hemisphere, the Tropics of Cancer &amp; Capricorn, Arctic &amp; Antarctic Circle, the Prime/Greenwich Meridian &amp; time zones (inc day and night).</p> <p><b>Place Knowledge</b></p> <p>*understand geographical similarities &amp; differences through the study of human &amp; physical geography of a region of the UK, a region in a European country and a region within N or S America.</p> <p><b>Human &amp; Physical Geography</b></p> <p>*describe and understand key aspects of:</p> <p>-physical geography, inc: climate zones, biomes &amp; vegetation belts (Y4 – introduction/overview to the terminology, Y5/6 – study one biome in greater detail such as woodland rainforest), rivers, mountains, volcanoes &amp; earthquakes, and the water cycle.</p> <p>-human geography, inc: types of settlement &amp; land use, economic activity inc trade links, &amp; the distribution of natural resources inc energy, food, minerals and water.</p> <p><b>Geographical Skills and Fieldwork</b></p> <p>*use maps, atlases, globes &amp; digital/computer mapping to locate countries &amp; describe features studied.</p> <p>*use the eight point compass, 4 &amp; 6 figure grid references, symbols &amp; key (inc the use of Ordnance Survey maps to build their knowledge of the UK &amp; the wider world).</p> <p>*use fieldwork to observe, measure &amp; record the human &amp; physical features in the local area using a range of methods, inc sketch maps, plans &amp; graphs &amp; digital technologies.</p> <p><b>Settlement – region in the UK.</b></p> <p>Understand geographical similarities and differences</p>
<b>D.T</b>	<p><b>Electrical systems</b></p> <p>*understand &amp; use electrical systems in their products</p> <p><b>Mechanical systems</b></p> <p>*understand &amp; use mechanical systems in their products (eg gears, pulleys, cams, levers &amp; linkages).</p> <p>*apply their understanding of computing to programme, monitor &amp; control their products.</p>	<p><b>Food</b></p> <p>*understand &amp; apply the principles of a healthy &amp; varied diet.</p> <p>*prepare &amp; cook a variety of predominantly savoury dishes using a range of cooking techniques.</p> <p>*understand seasonality, &amp; know where &amp; how a variety of ingredients are grown, reared, caught &amp; processed.</p> <p><b>Structure</b></p> <p>*apply their understanding of how to strengthen, stiffen &amp; reinforce more complex structures.</p>

	Design, Make, Evaluate	*apply their understanding of computing to programme, monitor & control their products.
		Design, Make, Evaluate
<b>Computing</b>	<b>E-Safety</b> Pupils should be taught to: *design, write & debug programs that accomplish specific goals, inc controlling or simulating physical systems; solve problems by decomposing them in simple parts. *use sequence, selection & repetition in programs; work with variables and various forms of input & output. *use logical reasoning to explain how some simple algorithms work & to detect & correct errors in algorithms & programs. *understand computer networks inc the Internet; how they can provide multiple services, such as the worldwide web; & the opportunities they offer for communication & collaboration. *use search technologies effectively, appreciate how results are selected & ranked, & be discerning in evaluating digital content. *select, use & combine a variety of software (inc Internet services) on a range of digital services to design & create a range of programs, systems & content that accomplish given goals, inc collecting analysing, evaluating & presenting data & information. *use technology safely, respectfully & responsibly; recognize acceptable/unacceptable behaviour; identify a range of ways to report concerns about content & contact.	<b>E-Safety</b> Pupils should be taught to: *design, write & debug programs that accomplish specific goals, inc controlling or simulating physical systems; solve problems by decomposing them in simple parts. *use sequence, selection & repetition in programs; work with variables and various forms of input & output. *use logical reasoning to explain how some simple algorithms work & to detect & correct errors in algorithms & programs. *understand computer networks inc the Internet; how they can provide multiple services, such as the worldwide web; & the opportunities they offer for communication & collaboration. *use search technologies effectively, appreciate how results are selected & ranked, & be discerning in evaluating digital content. *select, use & combine a variety of software (inc Internet services) on a range of digital services to design & create a range of programs, systems & content that accomplish given goals, inc collecting analysing, evaluating & presenting data & information. *use technology safely, respectfully & responsibly; recognize acceptable/unacceptable behaviour; identify a range of ways to report concerns about content & contact.
<b>Art &amp; Design</b>	Pupils should be taught to develop their techniques, inc their control & use of materials, with creativity, experimentation & an increasing awareness of different kinds of art, craft & design. Pupils should be taught: *to create sketchbooks to record their observations & use them to review & revisit ideas. *to improve their mastery of art & design techniques, inc drawing, painting & sculpture with a range of materials.	Pupils should be taught to develop their techniques, inc their control & use of materials, with creativity, experimentation & an increasing awareness of different kinds of art, craft & design. Pupils should be taught: *to create sketchbooks to record their observations & use them to review & revisit ideas. *to improve their mastery of art & design techniques, inc drawing, painting & sculpture with a range of materials.
<b>P.E</b>	Existing Long Term Plans	Existing Long Term Plans

<b>Music</b>	<p>*Refer to minimum termly expectations and each year's assessment booklet for specific objectives</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>-play and perform in solo &amp; ensemble contexts, using their voices &amp; playing musical instruments with increasing accuracy, fluency, control &amp; expression</li> <li>-improvise &amp; compose music for a range of purposes using the interrelated dimensions of music</li> <li>-listen with attention to detail &amp; recall sounds with increasing aural memory</li> <li>-use &amp; understand staff &amp; other musical notations</li> <li>-appreciate &amp; understand a wide range of high quality live &amp; recorded music drawn from different traditions &amp; from great composers and musicians</li> </ul>	<p>*Refer to minimum termly expectations and each year's assessment booklet for specific objectives.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>-play and perform in solo &amp; ensemble contexts, using their voices &amp; playing musical instruments with increasing accuracy, fluency, control &amp; expression</li> <li>-improvise &amp; compose music for a range of purposes using the interrelated dimensions of music</li> <li>-listen with attention to detail &amp; recall sounds with increasing aural memory</li> <li>-use &amp; understand staff &amp; other musical notations</li> <li>-appreciate &amp; understand a wide range of high quality live &amp; recorded music drawn from different traditions &amp; from great composers and musicians</li> </ul>
<b>R.E</b>	The Rotherham Agreed Syllabus 2016 Islam / Judaism Christianity	The Rotherham Agreed Syllabus 2016 Hinduism Christianity
<b>Languages</b>	Existing Long Term Plans	Existing Long Term Plans
<b>PSHE</b>	Existing Long Term Plans	Existing Long Term Plans

## Long Term Plan

### Upper KS2

\*National Curriculum Statements & Expectations – Year 5

\*National Curriculum Statements & Expectations – Year 6

\*National Curriculum Statements & Expectations – Key Stage 2

	<b>Cycle 1</b>	<b>Cycle 2</b>
<b>Science</b>	Working Scientifically	Working Scientifically

### -Electricity

- \*associate the brightness of a lamp or the volume of a buzzer with the number & voltage of cells used in the circuit.
- \*compare & give reasons for variations in how components function, inc the brightness of bulbs, the loudness of buzzers and the on/off position of switches.

\*use recognised symbols when representing a simple circuit in a diagram.

### -Light

- \*recognise that light appears to travel in straight lines.
- \*use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.
- \*explain that we see things because light travels from light sources to our eyes or from light sources to objects & then our eyes.
- \*use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.

### -Earth and Space

- \*describe the movement of the Earth, & other planets, relative to the Sun in the solar system.
- \*describe the movement of the Moon relative to the Earth.
- \*describe the Sun, Earth and Moon as approximately spherical bodies.
- \*use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.

### -Properties and Changes of Materials and States of Matter

- \*compare & group together everyday materials on the basis of their properties, inc their hardness, solubility, transparency, conductivity (electrical & thermal) & response to magnets.
- \*know that some materials will dissolve in liquid to form a solution, & describe how to recover a substance from a solution.
- \*use knowledge of solids, liquids & gases to decide how mixtures might be separated, inc through filtering, sieving & evaporating.
- \*give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, inc metals, wood & plastic.
- \*demonstrate that dissolving, mixing & changing state are reversible changes.
- \*explain that some changes result in the formation of new materials, & that this kind of change is not usually reversible, inc changes associated with burning & the action of acid on bicarbonate of soda.

### -Animals, Including Humans

- \*describe the changes as humans develop to old age
- \*identify & name the main parts of the human circulatory system, & describe the functions of the heart, blood vessels & blood.
- \*recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.
- \*describe the ways in which nutrients and water are transported within animals inc humans.

### -Living Things and Their Habitats

- \*describe the differences in the life cycles of a mammal, an amphibian & a bird.
- \*describe the processes of reproduction in some plants and animals.
- \*describe how living things are classified into broad groups according to common observable characteristics & based on similarities & differences, inc micro-organisms, plants & animals.
- \*give reasons for classifying plants and animals based on specific characteristics.

### -Evolution and Inheritance

- \*recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago.
- \*recognise that living things produce offspring of the same kind, but normally offspring vary & are not identical to their parents.
- \*identify how animals & plants are adapted to suit their environment in different ways & that adaptation may lead to evolution.

### -Forces

- \*explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.
- \*identify the effects of air resistance, water resistance and friction, that act between moving surfaces.
- \*recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

<b>History</b>	<p>A Study of an Aspect or Theme in British History Beyond 1066</p> <p>e.g.</p> <ul style="list-style-type: none"> <li>-the changing power of monarchs, using case studies such as John, Anne &amp; Victoria</li> <li>- changes in an aspect of social history, such as crime &amp; punishment from the Anglo-Saxons to the present or leisure &amp; entertainment in the 20<sup>th</sup> century.</li> <li>- the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, inc the present day.</li> <li>- a significant turning point in British history (eg the first railways or the Battle of Britain).</li> </ul> <p>A Local History Study,</p> <p>e.g.</p> <ul style="list-style-type: none"> <li>-a depth study linked to one of the British areas of study in the NC.</li> <li>-a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066).</li> <li>-a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.</li> </ul>	<p>Britain's Settlement by Anglo-Saxons and Scots</p> <p>This could include:</p> <ul style="list-style-type: none"> <li>-Roman withdrawal from Britain in c AD410 &amp; the fall of the western Roman Empire</li> <li>-Scots; invasions from Ireland to north Britain (now Scotland)</li> <li>-Anglo-Saxon invasions, settlements &amp; kingdoms, place names &amp; village life</li> <li>-Anglo-Saxon art &amp; culture</li> <li>-Christian conversion – Canterbury, Iona &amp; Lindisfarne</li> </ul> <p>Anglo-Saxons &amp; Vikings</p> <p>This could include:</p> <ul style="list-style-type: none"> <li>- Viking raids &amp; invasion</li> <li>- resistance by Alfred the Great and Athelstan, first King of England</li> <li>- further Viking invasions &amp; Danegeld</li> <li>- Anglo-Saxon laws &amp; justice</li> <li>- Edward the Confessor and his death in 1066.</li> </ul> <p>Non-European Society</p> <p>A non-European society that provides contrast with British history.</p> <p>Choose one from:</p> <ul style="list-style-type: none"> <li>- early Islamic civilization, inc a study of Baghdad c AD900</li> <li>- Mayan civilization c AD900</li> <li>- Benin (West Africa) c AD900-1300.</li> </ul>
<b>Geography</b>	<p><i>*Refer to each year's assessment booklet for specific objectives.</i></p> <p>Locational Knowledge</p> <p>*locate the world's countries, using maps to focus on Europe (inc the location of Russia) &amp; N &amp; S America, concentrating on their environmental regions, key physical &amp; human characteristics, countries &amp; major cities.</p> <p>*name &amp; locate counties &amp; cities of the UK, geographical regions &amp; their identifying human &amp; physical characteristics, key topographical features (inc hills, mountains, coasts &amp; rivers), &amp; land-use patterns; &amp; understand how some of these aspects have changed over time.</p> <p>*identify the position &amp; significance of latitude, longitude, Equator, N Hemisphere, S Hemisphere, the Tropics of Cancer &amp; Capricorn,</p>	<p><i>*Refer to each year's assessment booklet for specific objectives.</i></p> <p>Locational Knowledge</p> <p>*locate the world's countries, using maps to focus on Europe (inc the location of Russia) &amp; N &amp; S America, concentrating on their environmental regions, key physical &amp; human characteristics, countries &amp; major cities.</p> <p>*name &amp; locate counties &amp; cities of the UK, geographical regions &amp; their identifying human &amp; physical characteristics, key topographical features (inc hills, mountains, coasts &amp; rivers), &amp; land-use patterns; &amp; understand how some of these aspects have changed over time.</p> <p>*identify the position &amp; significance of latitude, longitude, Equator, N</p>

	<p>Arctic &amp; Antarctic Circle, the Prime/Greenwich Meridian &amp; time zones (inc day and night).</p> <p><b>Place Knowledge</b>          *understand geographical similarities &amp; differences through the study of human &amp; physical geography of a region of the UK, a region in a European country and a region within N or S America.</p> <p><b>Human &amp; Physical Geography</b>          *describe and understand key aspects of:          -physical geography, inc: climate zones, biomes &amp; vegetation belts, rivers, mountains, volcanoes &amp; earthquakes, and the water cycle.          -human geography, inc: types of settlement &amp; land use, economic activity inc trade links, &amp; the distribution of natural resources inc energy, food, minerals and water.</p> <p><b>Geographical Skills &amp; Fieldwork</b>          *use maps, atlases, globes &amp; digital/computer mapping to locate countries &amp; describe features studied.          *use the eight point compass, 4 &amp; 6 figure grid references, symbols &amp; key (inc the use of Ordnance Survey maps) to build their knowledge of the UK &amp; the wider world.          *use fieldwork to observe, measure &amp; record the human &amp; physical features in the local area using a range of methods, inc sketch maps, plans &amp; graphs &amp; digital technologies.</p> <p><b>Rivers</b>          *WeDo – GP6 - Flooding          Compare a region in the UK with a region in the EU and a region within North or South America</p>	<p>Hemisphere, S Hemisphere, the Tropics of Cancer &amp; Capricorn, Arctic &amp; Antarctic Circle, the Prime/Greenwich Meridian &amp; time zones (inc day and night).</p> <p><b>Place Knowledge</b>          *understand geographical similarities &amp; differences through the study of human &amp; physical geography of a region of the UK, a region in a European country and a region within N or S America.</p> <p><b>Human &amp; Physical Geography</b>          *describe and understand key aspects of:          -physical geography, inc: climate zones, biomes &amp; vegetation belts, rivers, mountains, volcanoes &amp; earthquakes, and the water cycle.          -human geography, inc: types of settlement &amp; land use, economic activity inc trade links, &amp; the distribution of natural resources inc energy, food, minerals and water.</p> <p><b>Geographical Skills &amp; Fieldwork</b>          *use maps, atlases, globes &amp; digital/computer mapping to locate countries &amp; describe features studied.          *use the eight point compass, 4 &amp; 6 figure grid references, symbols &amp; key (inc the use of Ordnance Survey maps) to build their knowledge of the UK &amp; the wider world.          *use fieldwork to observe, measure &amp; record the human &amp; physical features in the local area using a range of methods, inc sketch maps, plans &amp; graphs &amp; digital technologies.</p> <p><b>Coasts</b></p>
<b>D.T</b>	<p><b>Electrical Systems</b>          *understand &amp; use electrical systems in their products</p> <p><b>Mechanical Systems</b>          *understand &amp; use mechanical systems in their products (eg gears, pulleys, cams, levers &amp; linkages).</p> <p><b>Design, Make, Evaluate</b></p>	<p><b>Food</b>          *understand &amp; apply the principles of a healthy &amp; varied diet.          *prepare &amp; cook a variety of predominantly savoury dishes using a range of cooking techniques.          *understand seasonality, &amp; know where &amp; how a variety of ingredients are grown, reared, caught &amp; processed.</p> <p><b>Structure</b>          *apply their understanding of how to strengthen, stiffen &amp; reinforce</p>



	<p>*apply their knowledge of computing to programme, monitor and control their products.</p>	<p>more complex structures.</p> <p>Design, Make, Evaluate</p> <p>*apply their knowledge of computing to programme, monitor and control their products.</p>
<b>Computing</b>	<p><b>E-Safety</b> Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>*design, write &amp; debug programs that accomplish specific goals, inc controlling or simulating physical systems; solve problems by decomposing them in simple parts.</li> <li>*use sequence, selection &amp; repetition in programs; work with variables and various forms of input &amp; output.</li> <li>*use logical reasoning to explain how some simple algorithms work &amp; to detect &amp; correct errors in algorithms &amp; programs.</li> <li>*understand computer networks inc the Internet; how they can provide multiple services, such as the worldwide web; &amp; the opportunities they offer for communication &amp; collaboration.</li> <li>*use search technologies effectively, appreciate how results are selected &amp; ranked, &amp; be discerning in evaluating digital content.</li> <li>*select, use &amp; combine a variety of software (inc Internet services) on a range of digital services to design &amp; create a range of programs, systems &amp; content that accomplish given goals, inc collecting analysing, evaluating &amp; presenting data &amp; information.</li> <li>*use technology safely, respectfully &amp; responsibly; recognize acceptable/unacceptable behaviour; identify a range of ways to report concerns about content &amp; contact.</li> </ul>	<p><b>E-Safety</b> Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>*design, write &amp; debug programs that accomplish specific goals, inc controlling or simulating physical systems; solve problems by decomposing them in simple parts.</li> <li>*use sequence, selection &amp; repetition in programs; work with variables and various forms of input &amp; output.</li> <li>*use logical reasoning to explain how some simple algorithms work &amp; to detect &amp; correct errors in algorithms &amp; programs.</li> <li>*understand computer networks inc the Internet; how they can provide multiple services, such as the worldwide web; &amp; the opportunities they offer for communication &amp; collaboration.</li> <li>*use search technologies effectively, appreciate how results are selected &amp; ranked, &amp; be discerning in evaluating digital content.</li> <li>*select, use &amp; combine a variety of software (inc Internet services) on a range of digital services to design &amp; create a range of programs, systems &amp; content that accomplish given goals, inc collecting analysing, evaluating &amp; presenting data &amp; information.</li> <li>*use technology safely, respectfully &amp; responsibly; recognize acceptable/unacceptable behaviour; identify a range of ways to report concerns about content &amp; contact.</li> </ul>
<b>Art &amp; Design</b>	<p>Pupils should be taught to develop their techniques, inc their control &amp; use of materials, with creativity, experimentation &amp; an increasing awareness of different kinds of art, craft &amp; design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>*to create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas.</li> <li>*to improve their mastery of art &amp; design techniques, inc drawing, painting &amp; sculpture with a range of materials.</li> <li>*about great artists, architects &amp; designers in history.</li> </ul>	<p>Pupils should be taught to develop their techniques, inc their control &amp; use of materials, with creativity, experimentation &amp; an increasing awareness of different kinds of art, craft &amp; design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>*to create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas.</li> <li>*to improve their mastery of art &amp; design techniques, inc drawing, painting &amp; sculpture with a range of materials.</li> </ul>
<b>P.E</b>	Existing Long Term Plans	Existing Long Term Plans

<b>Music</b>	<p>*Refer to minimum termly expectations and each year's assessment booklet for specific objectives</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>-play and perform in solo &amp; ensemble contexts, using their voices &amp; playing musical instruments with increasing accuracy, fluency, control &amp; expression</li> <li>-improvise &amp; compose music for a range of purposes using the interrelated dimensions of music</li> <li>-listen with attention to detail &amp; recall sounds with increasing aural memory</li> <li>-use &amp; understand staff &amp; other musical notations</li> <li>-appreciate &amp; understand a wide range of high quality live &amp; recorded music drawn from different traditions &amp; from great composers and musicians</li> </ul>	<p>*Refer to minimum termly expectations and each year's assessment booklet for specific objectives</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>-play and perform in solo &amp; ensemble contexts, using their voices &amp; playing musical instruments with increasing accuracy, fluency, control &amp; expression</li> <li>-improvise &amp; compose music for a range of purposes using the interrelated dimensions of music</li> <li>-listen with attention to detail &amp; recall sounds with increasing aural memory</li> <li>-use &amp; understand staff &amp; other musical notations</li> <li>-appreciate &amp; understand a wide range of high quality live &amp; recorded music drawn from different traditions &amp; from great composers and musicians</li> </ul>
<b>R.E</b>	The Rotherham Agreed Syllabus 2022	The Rotherham Agreed Syllabus 2022
<b>Languages</b>	Existing Long Term Plans	Existing Long Term Plans
<b>PSHE</b>	Existing Long Term Plans	Existing Long Term Plans